

“African American Artists – Passion for a Lifetime – 2015”

Sunday, November 8, 3-5PM – **Gala Artists Reception** with live music, refreshments, artists
Riverside Gallery *hosted at* Cambridge Community Center || 5 Callender Street || Cambridge MA 02139
[facebook.com/RiversideGallery](https://www.facebook.com/RiversideGallery) www.cambridgecc.org/riverside-gallery.html

The Riverside Gallery is pleased to announce its 4rd annual juried fall show:

“African American Artists – Passion for a Lifetime.” The exhibit runs from October 2015 to Jan 2016.

We are delighted with the trio of jurors who came together to select this year’s exhibit:

- **Lynne Cooney**, a PhD candidate in African Art, is the Artistic Director and curator for Boston University's Stone and 808 Galleries, and the Exhibitions Director of Visual Arts, also at Boston University. As a Fulbright Scholar, Cooney researched Contemporary Art in Johannesburg, South Africa.
- **Carmen María Fernández-Salvador** is a professor of Art History at the Universidad San Francisco de Quito in Ecuador, where she has also served as Dean of the College of Social Sciences and Humanities. Fernández-Salvador is teaching at Harvard this semester as the Robert F. Kennedy Visiting Professor.
- **Jamal Thorne** is an artist and teacher, and pioneered the cooperative MFA Program between Northeastern and SMFA. Thorne teaches at Northeastern, at the Eliot School in Boston, and in his Dorchester studio. Thorne has a strong background in drawing, and did undergraduate work in photography.

Some of the artists in this exhibit are returning favorites, with exciting new material, and others are artists new to the gallery. The works include: photography, both abstracted landscapes and puffins in situ; two compelling examples of contemporary fabric artwork; painting, mixed media, and sculptural work. The exhibitors this year count artists across the spectrums of age and gender, two who were born abroad and others born within blocks of the gallery – all bringing complex perspectives that inform their works. Come and see! Meet the artists; enjoy the work:

- ❖ Linda Alila – circle painting in acrylic and metal leaf, influenced by illuminated manuscripts and medieval art
- ❖ Maurice Costa – imagination-based figurative oil painting with both realistic and modern influences
- ❖ Arlette Doherty – energizing bead with mixed media pieces on wood
- ❖ Darrell Ann Gane-McCalla – paintings and sculptural mixed-media collage with surrealist juxtapositions
- ❖ Cedric Harper – stunning painted sculptures built on materials originally disregarded, rejected, or trashed
- ❖ Naomi Henry – fabulous quilted fabric work of original design
- ❖ Derrick Jackson – images from *Project Puffin: The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock*
- ❖ Camille Musser – acrylic painting centered on the rich beauty and history of the Caribbean
- ❖ Jeffrey Nowlin – large sewn pictorial fabric works of landscape, abstraction, and bas relief
- ❖ Cynthia Staples – across the seasons, a trio of photographs taken through an aged rippled glass window

The Riverside Gallery is in its 6th year of producing fine arts exhibitions hosted at the Cambridge Community Center. We are very excited about this show of work by artists of African descent, as the black community is the historic constituency of the Center. The Center itself was founded by a group of black ministers in the 1920’s as a community meeting house, to promote the health and welfare of the Riverside children.

Through the years, the Center has been a place to be with friends, to make music, to play basketball, to try arts and crafts, to learn leadership skills and to discuss community issues, and has provided services to 3rd, 4th and 5th family generations of the neighborhood and beyond.

The Riverside Gallery hosts shows of fine art year-round, providing opportunities for local and regional artists to exhibit their work. We welcome all art-lovers and those with the desire to learn more about the arts to attend our receptions and enjoy live music, refreshments, amazing art work, and an opportunity to spend time with your friends, meet new friends, and talk to the artists about their work.

We are always charmed by the lovely and lively music at our gallery’s receptions.

On November 8th, please enjoy hearing Liz Ehrman, cello, and Robert Knight, banjo, perform an eclectic mix of American composers in Blues, Songbook, Jazz and Pop styles.

To quote one of our artists, “..aspire to take art off its pedestal, and use creativity to celebrate life, transgress boundaries, and consider new possibilities.” [Gane-McCalla] Bring your friends, connect with the vibrant African American artist community of Cambridge and beyond, meet new friends, enjoy some tasty snacks and good music, celebrate and generate connections with our artists in the Riverside Gallery. Please join us Sunday, November 8, 3-5 PM!

Carol E. Moses, Adriana Prat, Directors
contact: RiversideArtsGroup@yahoo.com